The Cleveland Museum of Art

Press Release

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THE CLEVELAND MUSEUM OF ART ANNOUNCES EXPANDED SUMMER EVENINGS SCHEDULE: WEDNESDAYS *AND* FRIDAYS

(Cleveland, OH) The Cleveland Museum of Art is pleased to announce an expanded schedule for *Summer Evenings,* the array of mostly free events the museum has traditionally offered on Wednesday evenings in the summer. With the revision of the museum's gallery hours this May to include permanent new Friday evening times, *Summer Evenings* at the museum will now be held from 5:00 to 9:30 every Wednesday *and* Friday night in June, July, and August.

Deputy Director Kate Sellers says, "Friday nights will be a sort of 'date night' version of the bustling Wednesday *Summer Evenings.* We'll have the same combination of outdoor dining and dinner music in the courtyard, but the evening's activities will focus just on the exhibitions on view and a repeat showing of the Wednesday evening movie." The 1997 Wednesday/Friday film series **Into the Seventies** features great American movies from the early 1970s (from *Five Easy Pieces* and *Deliverance* to *M*A*S*H* and *Young Frankenstein*).

Other Wednesday highlights will include classical concerts (from medieval to avant-garde), jazz, and gospel music. Featured artists include the *Scholars of London,* the *Cavani String Quartet, Composers in the Shape of a Pear, Eddie Baccus, Kenny Davis and Marcus Belgrave,* and the *Greater Cleveland Choral Chapter.* Rounding out the offerings are lectures on art, music, and culture, plus performances of dance, storytelling, drama, and even puppet theater. Of particular note are a lecture by *Reba Williams,* whose print collection is represented in the **Alone in a Crowd** exhibition, and a series of lectures by well-known contemporary glass artists including the biggest "star" of the current generation, *Dale Chihuly.* A series of topical gallery talks is offered on Wednesday nights as well.

Many of the events complement the summer's major special exhibitions: **A Graphic Odyssey: Romare Bearden as Printmaker** and **Alone in a Crowd: Prints by African-American Artists of the 1930s-40s from the Collection of Reba and Dave Williams** (both through July 6); **Manet, Monet, Whistler: Three Masterpieces** (all summer); and **Glass Today: American Studio Glass from Cleveland Collections** (June 22–September 14).

Parking in museum lots is $2.25 after 5:00 pm. On the following pages are brief overview descriptions of the various activities categorized by type of event. Following that is a chronological listing of all the *Summer Evenings* events including details. Call 421–7340, ext. 464, for up-to-date recorded information about the coming week's *Summer Evenings* activities or to request a brochure. The museum is closed July 4. Corporate support for Summer Evenings is provided by Ford Motor Company. Promotional support provided by WDOK 102.1 FM.

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Summer Evenings by Category

Courtyard Dining *Wednesday and Friday*
Grilled foods, salads, beer, wine, and desserts in the courtyard, every Wednesday and Friday, 5:30–9:30. The adjacent Museum Café is also open.

Parking *Wednesday and Friday*
Museum parking is $2.25 after 5:00 both days.

Cinema of the 70s *Wednesday and Friday*
To many observers, the first half of the 1970s was the last great period of American moviemaking. This summer at the museum you can relive that excitement in the series **Into the Seventies,** featuring 13 of the decade's pre-*Star Wars* cinematic high-water marks. Because the museum is now open on Friday evenings as well as Wednesdays, each of these Wednesday 7:45 screenings will be repeated at 7:00 on the subsequent Friday. Admission to each film is $5, CMA members $4. The films are:
Peter Bogdanovich's **The Last Picture Show** (June 4 and 6)
Martin Scorsese's **Mean Streets** with Robert DeNiro (June 11 and 13)
Bob Rafelson's **Five Easy Pieces** with Jack Nicholson (June 18 and 20)
Mel Brooks's **Young Frankenstein** (June 25 and 27)
Steven Spielberg's **Jaws** (July 2--no Friday repeat because of the Independence Day holiday)
Woody Allen's **Everything You Always Wanted To Know About Sex (But Were Afraid To Ask)** (July 9 and 11)
Brian DePalma's **Carrie** (July 16 and 18)
Hal Ashby's **Harold and Maude** (July 23 and 25)
John Boorman's **Deliverance** (July 30 and August 1)
Michael Ritchie's **Smile** (August 6 and 8)
Robert Altman's **M*A*S*H** (August 13 and 15)
George Lucas's **American Graffiti** (August 20 and 22)
Alan J. Pakula's **The Parallax View** (August 27 and 29)

Dinner Music *Wednesday and Friday*
All dinner music is offered from 6:00 to 9:00 in the outdoor courtyard, weather permitting. The featured artists and the dates they perform are:
The Mike Petrone Quartet (Wed/June 4 and Wed/August 20)
John Richmond's Paradise Swing (Fri/June 6 and Wed/July 2)
The John Richmond/George Foley Quintet *Music of Benny Goodman* (Wed/June 11 and Fri/August 8)
The Mark Gridley Trio (Fri/June 13, Wed/August 13, and Fri/August 22)
The Eddie Baccus Quartet (Wed/June 18, Fri/June 27, Wed/July 23, and Fri/August 15)
Charged Particles (Fri/June 20)
Trisha O'Brien (Wed/June 25 and Wed/July 16)
The Calvin Stokes Trio (Wed/July 9)
The Jesse Dandy Jazz Ensemble (Fri/July 11 and Wed/August 6)
Mr. Downchild and the House Rockers (Fri/July 18 and Wed/July 30)
The New Orleans Stompers featuring vocals by **Mar'Shal Baxter-Beckley** (Fri/July 25)
Blues DeVille (Fri/August 1)
Ernie Krivda and the Into the Cool Octet (Wed/August 27 and Fri/August 29)

Family Workshops *Wednesday*
For those who like to get their hands dirty (or at least covered with paint and glue), the museum offers a free drop-in family workshop every Wednesday evening from 5:00 to 7:30 in the Lower Level/Education classroom area. **Printmaking and Collage** through June, then **Color, Light and Form** through July and August.

Jazz, Gospel, and World Music *Wednesday*

Eddie Baccus Jr., saxophone, improvises on themes of the Harlem Renaissance; in the galleries, June 4 at 7:00 (in conjunction with the *Romare Bearden* and *Alone in a Crowd* exhibitions).

North Coast-Harlem Connection (Kenny Davis-Marcus Belgrave Special Band) performs jazz by the lagoon, June 18 at 7:00 (in conjunction with the *Romare Bearden* and *Alone in a Crowd* exhibitions).

Daniel Mantey, flute, offers world music in the indoor garden court, July 2 at 7:15.

Greater Cleveland Choral Chapter, a 60-person gospel choir made up of the best singers from choirs all over Cleveland, conducted by Richard Smith, musical director at Olivet Institutional Baptist Church, August 13 at 7:00 on the south steps.

Classical Music *Wednesday*

The Wong Duo (17-year-old twin pianists) perform in Gartner Auditorium, June 4 at 6:00.

Ruth Waterman, violin, performs with museum keyboardist and curator of musical arts **Karel Paukert** in gallery 220, June 11 at 6:00.

Slava (the piano duo Barbara and Gerhardt Suhrstedt) performs music and poetry of Tsarist Russia in Gartner Auditorium, June 11 at 7:00.

The Cleveland Composers' Guild offers a program in Gartner Auditorium, June 18 at 6:00.

The Great Lakes Brass Quintet plays on the south steps, June 25 at 7:00 (weather permitting).

The Jacques Thibaud Trio plays everything from memory in Gartner Auditorium, June 25 at 7:45.

Sebastian Birch performs in the Indoor Garden Court, July 2 at 6:00.

Kent/Blossom Chamber Recital takes place in Gartner Auditorium, July 16 at 7:45.

The Scholars of London grace Gartner Auditorium, July 23 at 7:45.

Syrinx vocal ensemble performs in the indoor garden court, July 30 at 7:45.

The Kent/Blossom Chamber Ensemble comes to Gartner Auditorium, August 6 at 7:45.

Musicians in the Shape of a Pear play in Gartner Auditorium, August 20 at 6:00,

The Cavani String Quartet performs music by Charles Washington, Dvořák, and Haydn in Gartner Auditorium, August 20 at 7:45.

A Baroque Gala in the Armor Court, with Karel Paukert and notable guest musicians, wraps up the summer's classical music programs, August 27 at 6:00.

Theater and Dance *Wednesday*

Cleveland Experimental Dance Festival, new work by innovative and emerging dancers, 6:00 in the contemporary art galleries.

Frankie Hart performs original dance choreography inspired by the *Glass Today* exhibition, July 9 at 7:00 in the indoor garden court. Live musical accompaniment.

Cleveland Ballet Dancing Wheels group performs traditional Italian *Tarantelle* in the armor court, July 16 at 7:00.

Cleveland Ballet School students perform from 5:00 to 5:30 on July 30.

David Shimotakahara of Ohio Ballet and **Roger Zahab** of University of Pittsburgh perform original choreography and live music in the contemporary galleries, with percussionist Dale Speicher, July 30 at 7:00.

Project Coup de Theatre, a dance drama performed in the indoor garden court, August 6 at 7:00.

Theatre Labyrinth performs in the indoor garden court, August 20 at 6:00.

Gottlob and Oka Dance Co. performs outside on the south steps, August 20 at 7:00.

Puppet Theater: *Michael Romanyshyn* from Bread and Puppet Theater and Italian sculptor *Vincenzo Amato* of the New York-based Los Kabayitos Puppets present *Achilles from Iliad* in the indoor garden court, August 27 at 7:00.

Gallery Talks *Wednesday*
A Graphic Odyssey: Romare Bearden as Printmaker, June 4 and 18 at 6:00.
A Graphic Odyssey and **Alone in a Crowd,** June 11 and July 2 at 6:00.
Manet, Monet, Whistler: Three Masterpieces, June 25 and August 6 at 6:00.
Glass Today, July 9, 23, and 30, and August 13, 20, and 27 at 6:00.
The Fragrance of Ink: Chinese and Japanese Paintings from the Collection of Mrs. A. Dean Perry, July 9 and 30 at 6:30.
Focus: Fiber, July 16 at 6:00.

Lectures *Wednesday*
Reba Williams, whose collection is represented in *Alone in a Crowd,* lectures about the show and about African-American artists, June 4 at 6:00.
Russell Goins, collector and long-time friend of Romare Bearden, talks about the artist, June 11 at 6:30.
Sabine Kretzschmar, CMA assistant curator of prints, offers *What is an Original Print?,* June 11 at 8:00.
The Jazz Scene During the Harlem Renaissance: the Northeast Ohio Jazz Society's John Richmond and the museum's Nancy McAfee team up to present a musical talk, June 18 at 6:00.
Howard Ben Tré, glass artist, lectures in Gartner Auditorium, June 25 at 6:00.
Bob Blackburn, of the Printmaking Workshop in New York, presents *African-American Printmakers,* June 25 at 7:00.
Joey Kirkpatrick and Flora Mace, glass artists, lecture together, July 2 at 6:00.
Sharon Patton from the University of Michigan offers *The Divine Presence in the Art of Romare Bearden,* July 2 at 7:00.
Dale Chihuly, America's best-known glass artist, lectures in Gartner Auditorium, July 9 at 8:00. Tickets are required for this special event: $12, $5 CMA members; available at the Museum Store beginning June 8.
Henry Halem, glass artist from Kent State University, offers a talk in the *Glass Today* exhibition, *Techniques of Modern Glass,* July 16 at 7:00.
Panel Discussion on Glass: ***Issues in Modern Glassmaking*:** Henry Halem, Kent State University; Ruth Summer, South Height Craft Gallery, Asheville, North Carolina; Ken Trapp, curator in charge, Renwick Gallery of the Smithsonian Institution, Washington, D.C.; Francine Pilloff, a Cleveland collector; and Tom Riley of Riley Hawk Gallery in Cleveland, August 13 at 7:00.
Sara Jane Pearman, art historian and bead expert, offers *Beads, Beads, Beautiful Beads,* exploring the history of beadmaking and adornment, August 20 at 7:00.

Exhibitions on View this Summer
A Graphic Odyssey: Romare Bearden as Printmaker, Galleries 111 and 112, through July 6. Deeply personal images of a fascinating life.
Alone in a Crowd: Prints by African-American Artists of the 1930s–40s From the Collection of Reba and Dave Williams. Galleries 109 and 110, through July 6. A singular vision of America.
The Fragrance of Ink: Chinese and Japanese Paintings from the Collection of Mrs. A. Dean Perry, Gallery 113, through August 3. From one of the finest collections in the West, recently bequested to the CMA
Manet, Monet, Whistler: Three Masterpieces. Gallery 235, May 25–January 4. Major works by leaders of an artistic revolution.
Glass Today: American Studio Glass from Cleveland Collections, Gallery 101, June 22–September 14. Dazzling color and brilliant innovation in a glamorous medium.
Jacques Bellange: Seventeenth-Century Printmaker of Lorraine, Galleries 109–110, August 19–October 26. Courtly elegance in rhythmic, sophisticated compositions by the mannerist master.
Mannerism: Italian, French, and Netherlandish Prints, 1520–1620, Galleries 111–112, August 3–October 26. Mannerism as an international style.
Kenro Izu Photographs: Light Over Ancient Angkor, Gallery 105, through June 5. Large-format platinum/palladium contact prints of Cambodian monuments.
Focus:Fiber, Lower Level/Education, July 5–September 7. Annual exhibition of the Textile Arts Alliance.

Summer Evenings by date

Courtyard Dining (5:30–9:30) and **Dinner Music** (6:00–9:00) every night. Museum parking is $2.25 after 5:00 both days.

Wednesday June 4

Family Workshop 5:00–7:30 *Printmaking and Collage*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Mike Petrone Quartet* (weather permitting)
Storytelling in the Galleries 5:15 Robin Eckles-Cooper
Gallery Talk 6:00 *Romare Bearden as Printmaker*
Duo Piano Recital 6:00 *The Wong Duo* At age seventeen, twin brothers Gilbert and Andrew Wong have become one of the most exciting young duo piano teams of their generation. They perform works by Beethoven, Lutoslawski, and Rachmaninoff in their museum debut.
Lecture 6:00 *Alone in a Crowd: Prints of the 1930's-40's by African-American Artists from the Collection of Reba and David Williams,* Reba Williams, collector
Jazz in the Galleries 7:00 Eddie Baccus Jr.
Film 7:45 *The Last Picture Show* (Director's Cut) (USA, 1971, b&w, 125 min.) directed by Peter Bogdanovich, with Timothy Bottoms, Jeff Bridges, Ben Johnson, and Cybill Shepherd. Poignant tale of interlocking lives in a barren Texas town during the 1950s. From a Larry McMurtry novel. Cleveland premiere of the director's cut, containing seven minutes of previously unseen footage. *Rated R.* $4 CMA members, $5 others

Friday June 6

Dinner Music in the Outdoor Courtyard 6:00–9:00 *John Richmond's Paradise Swing* (weather permitting)
Film 7:00 *The Last Picture Show* (see June 4 for details)

Wednesday June 11

Family Workshop 5:00–7:30 *Printmaking and Collage*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The John Richmond/George Foley Quintet* (weather permitting)
Storytelling in the Galleries 5:15 Barbara Eady
Gallery Talk 6:00 *Romare Bearden/Alone in a Crowd*
Gallery recital 6:00 *Violinist Ruth Waterman with Karel Paukert, harpsichord* Hear the violin sonatas of J. S. Bach in the incomparable setting of the Reinberger gallery (220). The English violinist is known for both her finely tuned virtuosity and her musical commentary, MusicTalks!™
Lecture 6:30 *Romare Bearden*, Russell Goins, collector and long-time friend of Bearden
Concert 7:00 *Slava* (the piano duo of Barbara and Gerhardt Suhrstedt). Music and poetry from Tsarist Russia.
Film 7:45 *Mean Streets* (USA, 1973, color, 110 min.) directed by Martin Scorsese, with Robert De Niro and Harvey Keitel. Explosive tale of a small-time hood and his reckless buddy in New York's Little Italy. *Rated R.* $4 CMA members, $5 others
Lecture 8:00 *What is an Original Print?* Sabine Kretzschmar, assistant curator of prints. Prints are perhaps one of the least understood art forms. Technically complex and generally existing in multiples, prints are often confused with posters and reproductions that can be bought in a museum store. This lecture will answer some of the most commonly asked questions about prints.

Friday June 13

Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Mark Gridley Trio*
Film 7:00 *Mean Streets* (see June 11)

Wednesday June 18

Family Workshop 5:00–7:30 *Printmaking and Collage*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Eddie Baccus Quartet* (weather permitting)
Storytelling in the Galleries 5:15 Madame Griot
Gallery Talk 6:00 *Romare Bearden as Printmaker*
Contemporary Music Recital 6:00 *The Cleveland Composers Guild* Catch up on Cleveland's new music scene in this concert of works by Donald Sloan, Jennifer Conner, Margaret Griebling-Haigh, and Fredric Lissauer.
Slide Lecture 6:00 *The Jazz Scene During the Harlem Renaissance*, John Richmond and Nancy McAfee
Jazz by the Lagoon 7:00 *North Coast-Harlem Connection (Marcus Belgrave-Kenny Davis Special Band).* Two former members of the Duke Ellington band celebrate the *Romare Bearden* and *Alone in a Crowd* exhibitions.
Film 7:45 *Five Easy Pieces* (USA, 1970, color, 98 min.) directed by Bob Rafelson, with Jack Nicholson, Karen Black, and Billy Green Bush. Superbly acted character study of a mercurial drifter and oil rig worker who was trained as a classical musician. New 35mm print! *Rated R.* $4 CMA members, $5 others

Friday June 20

Dinner Music in the Outdoor Courtyard 6:00–9:00 *Charged Particles* (weather permitting)
Film 7:00 *Five Easy Pieces* (see June 18)

Wednesday June 25

Family Workshop 5:00–7:30 *Printmaking and Collage*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *Trisha O'Brien* (weather permitting)
Storytelling in the Galleries 5:15 Cindy Stevens
Gallery Talk 6:00 *Manet, Monet, Whistler*
Lecture 6:00 *Howard Ben Tré*, glass artist
Lecture 7:00 *African-American Printmakers*, Bob Blackburn, Director of the Printmaking Workshop, New York City
Music on the South Steps 7:00 *Great Lakes Brass Quintet* (weather permitting)
String Trios anyone? 7:45 *The Jacques Thibaud String Trio* This German trio is wholly unique among today's chamber ensembles—they play everything from memory. That's right, no sheet music. Their museum debut includes works by Schubert, Reger, and Beethoven.
Film 7:45 *Young Frankenstein* (USA, 1974, b&w, 105 min.) directed by Mel Brooks, with Gene Wilder, Peter Boyle, Marty Feldman, Teri Garr, Madeline Kahn, and Cloris Leachman. Shameless but very funny spoof of the Frankenstein movies. $4 CMA members, $5 others

Friday June 27

Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Eddie Baccus Quartet* (weather permitting)
Film 7:00 *Young Frankenstein* (see June 25)

Wednesday July 2

Family Workshop 5:00–7:30 *Color, Light, and Form*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *John Richmond's Paradise Swing* (weather permitting)
Storytelling in the Galleries 5:15 Cavana Faithwalker
Gallery Talk 6:00 *Romare Bearden/Alone in a Crowd*
Lecture 6:00 *Joey Kirkpatrick and Flora Mace*, glass artists
Gallery Concert 6:00 *Sebastian Birch*
Gallery Concert 7:15 *Daniel Mantey*
Lecture 7:00 *The Divine Presence in the Art of Romare Bearden*, Sharon Patton, departments of art history and African-American studies, University of Michigan
Film 7:45 *Jaws* (USA, 1975, color, 124 min.) directed by Steven Spielberg, with Roy Scheider, Robert Shaw, and Richard Dreyfuss. Landmark thriller about a shark that terrorizes vacationers on Martha's Vineyard. 35mm scope print! $4 CMA members, $5 others

Wednesday July 9

Family Workshop 5:00–7:30 *Color, Light, and Form*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Calvin Stokes Trio* (weather permitting)
Gallery Talk 6:00 *Glass Today*
Dance 6:00 New work from the Cleveland Experimental Dance Festival.
Gallery Talk 6:30 *The Fragrance of Ink: Chinese and Japanese Paintings from the Collection of Mrs. A. Dean Perry.* Marjorie Williams
Dance 7:00 *Frankie Hart* Original dance choreography inspired by the *Glass Today* exhibition, with live music.
Film 7:45 *Everything You Always Wanted To Know About Sex (But Were Afraid To Ask)* (USA, 1972, color, 87 min.) directed by Woody Allen, with Woody Allen, John Carradine, and Louise Lasser. Hilarious sketch comedy that "answers" oft-asked questions about human sexuality. *Rated R.* $4 CMA members, $5 others
Lecture 7:30 *Dale Chihuly*, glass artist (Tickets required: $12, $5 CMA members. Tickets may be purchased at the Museum Store.)

Friday July 11

Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Jesse Dandy Jazz Ensemble* (weather permitting)
Film 7:00 *Everything You Always Wanted To Know About Sex (But Were Afraid To Ask)* (see July 9)

July 16 to August 29 on reverse

Summer Evenings by date, continued

Wednesday July 16
Family Workshop 5:00–7:30 *Color, Light, and Form*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *Trisha O'Brien* (weather permitting)
Gallery Talk 6:00 *Focus Fiber*
Dance 7:00 *Cleveland Ballet Dancing Wheels* Traditional Italian *Tarantelle.*
Lecture 7:00 *Techniques of Modern Glass.* Henry Halem, glass artist, Kent State Univ.
Chamber Music Concert 7:45 *Kent/Blossom Chamber Ensemble* Principals from the Cleveland Orchestra and students from Kent/Blossom Music perform works by Ernst von Dohnányi, and others.
Film 7:45 *Carrie* (USA, 1976, color, 97 min.) directed by Brian DePalma, with Sissy Spacek, Piper Laurie, and John Travolta. Effective thriller in which an unpopular high school girl who is confused and terrified by puberty develops telekinetic powers which she unleashes on her cruel classmates. *Rated R.* $4 CMA members, $5 others

Friday July 18
Dinner Music in the Outdoor Courtyard 6:00–9:00 *Mr. Downchild and the House Rockers* (weather permitting)
Film 7:00 *Carrie* (see July 16)

Wednesday July 23
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Eddie Baccus Quartet* (weather permitting)
Family Workshop 5:00–7:30 *Color, Light, and Form*
Gallery Talk 6:00 *Glass Today*
Vocal Recital 7:45 *The Scholars of London* A vocal quartet of rare talent, the Scholars are known for their broad range of repertoire and their "seamless perfection and sheer technical finesse. . ." (*The Plain Dealer*) Their program includes madrigals and motets from England, Spain, and Italy; folksongs from the British Isles; French chansons, as well as lighter fare.
Film 7:45 *Harold and Maude* (USA, 1972, color, 90 min.) directed by Hal Ashby, with Bud Cort, Ruth Gordon, and Vivian Pickles. Black comedy about a teenager obsessed with death who enters into a relationship with a fun-loving, 79-year-old funeral freak. A cult classic, with music by Cat Stevens. $4 CMA members, $5 others

Friday July 25
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The New Orleans Stompers with vocalist Mar'Shal Baxter-Beckley* (weather permitting)
Film 7:00 *Harold and Maude* (see July 2)

Wednesday July 30
Family Workshop 5:00–7:30 *Color, Light, and Form*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *Mr. Downchild and the House Rockers* (weather permitting)
Student Dance Demonstration 5:00–5:30 *Cleveland Ballet School*
Gallery Talk 6:00 *Glass Today*
Gallery Talk 6:30 *The Fragrance of Ink: Chinese and Japanese Paintings from the Collection of Mrs. A. Dean Perry.* Marjorie Williams
Dance 7:00 Dancer/choreographer *David Shimotakahara* and musician/composer *Roger Zahab* with percussionist *Dale Speicher.* Original choreography and live music.
Concert 7:45 *Syrinx* (vocal ensemble) *with Yuri Sato McElliott, organ* Experience the music of sixteenth-century Europe when this Cleveland vocal quintet performs works by Monteverdi, Gibbons, Dering, and others in the museum's indoor garden court.
Film 7:45 *Deliverance* (USA, 1972, color, 109 min.) directed by John Boorman, with Jon Voight, Burt Reynolds, and Ned Beatty. A weekend canoe trip for four Atlanta businessmen turns into a holiday from hell in this terrifying backwoods thriller. 35mm scope print! *Rated R.* $4 CMA members, $5 others

Friday August 1
Dinner Music in the Outdoor Courtyard 6:00–9:00 *Blues DeVille* (weather permitting)
Film 7:00 *Deliverance* (see July 30)

Wednesday August 6
Family Workshop 5:00–7:30 *Color, Light, and Form*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Jesse Dandy Jazz Ensemble* (weather permitting)
Gallery Talk 6:00 *Manet, Monet, Whistler*
Action and Drama 7:00 *Project Coup de Theatre*
Chamber Orchestra Concert 7:45 *Kent/Blossom Chamber Ensemble* Anthony Elliot conducts students from Kent/Blossom Music in a performance of Copland's Appalachian Spring (chamber version).
Film 7:45 *Smile* (USA, 1975, color, 113 min.) directed by Michael Ritchie, with Bruce Dern, Barbara Feldon, and Michael Kidd. Hilarious, unsung comedy classic about an ill-fated California beauty pageant. $4 CMA members, $5 others

Friday August 8
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The John Richmond/George Foley Quintet* plays the music of Benny Goodman (weather permitting)
Film 7:00 *Smile* (see August 6)

Wednesday August 13
Family Workshop 5:00–7:30 *Color, Light, and Form*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Mark Gridley Trio* (weather permitting)
Gallery Talk 6:00 *Glass Today*
Organ Recital 6:00 *Waclaw S. Golonka* The award winning Polish organist performs works by Mendelssohn, Nowowiejski, Liszt, Wagenaar, Vierne, and others in his museum debut.
Panel Discussion on Glass 7:00 *Issues in Modern Glassmaking*, panel discussion. Henry Halem, artist; Mark Leach, curator, North Carolina; Francine Pilloff, Cleveland collector; Tom Riley, Riley Hawk Gallery, Cleveland
Music on the South Steps 7:00 *Greater Cleveland Choral Chapter.* A 60-person gospel choir made up of the best singers from choirs all over Cleveland, conducted by Olivet Institutional Baptist Church's Richard Smith
Film 7:45 *M*A*S*H* (USA, 1970, color, 116 min.) directed by Robert Altman, with Donald Sutherland, Elliott Gould, Tom Skerritt, and Sally Kellerman. Irreverent black comedy about a surgical unit in the Korean War. Scope print! *Rated R.* $4 CMA members, $5 others

Friday August 15
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Eddie Baccus Quartet* (weather permitting)
Film 7:00 *M*A*S*H* (see August 13)

Wednesday August 20
Family Workshop 5:00–7:30 *Color, Light, and Form*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Mike Petrone Quartet* (weather permitting)
Gallery Talk 6:00 *Glass Today*
Contemporary Music Recital 6:00 *Musicians in the Shape of a Pear* This band of young Cleveland composers and performers are winning new music converts with their unique programs.
Drama 6:00 *Theatre Labyrinth*. Experimental drama
Dance on the South Steps 7:00 *Gottlob and Oka Dance Co.*
Lecture 7:00 *Beads, Beads, Beautiful Beads*, the history of beadmaking and adornment, Sara Jane Pearman, Slide Librarian, CMA
Chamber Music Recital 7:45 *The Cavani String Quartet* They have filled Gartner Auditorium the last two summers and recently sold out their Carnegie Recital Hall concert in April. Come early as their program of works by Charles Washington, Dvořák, and Haydn is sure to be well-attended.
Film 7:45 *American Graffiti* (USA, 1973, color, 110 min.) directed by George Lucas, with Richard Dreyfuss, Ron Howard, Paul LeMat, and Charlie Martin Smith. Affectionate portrait of high school graduates and other California kids cruisin' the strip on the last night of summer, 1962. Scope print! $4 CMA members, $5 others

Friday August 22
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Mark Gridley Trio* (weather permitting)
Film 7:00 *American Graffiti* (see August 20)

Wednesday August 27
Family Workshop 5:00–7:30 *Color, Light, and Form*
Dinner Music in the Outdoor Courtyard 6:00–9:00 *The Mike Petrone Quartet* (weather permitting)
Baroque in the Armor Court 6:00 *Karel Paukert and Guests.* The summer classical music programs will close with a special all-baroque program in the Armor Court.
Gallery Talk 6:00 *Glass Today*
Puppet Theater 7:00 *Michael Romanyshyn* and *Vincenzo Amato.* A former member of Bread and Puppet Theater and a modern sculptor team up to present *Iliad.*
Film 7:45 *The Parallax View* (USA, 1974, color, 102 min.) directed by Alan J. Pakula, with Warren Beatty, Paula Prentiss, and William Daniels. A reporter investigating a senator's assassination uncovers a shocking conspiracy in this prime example of 70s paranoia. New 35mm scope print! *Rated R.* $4 CMA members, $5 others

Friday August 29
Dinner Music in the Outdoor Courtyard 6:00–9:00 *Ernie Krivda and the Into the Cool Octet* (weather permitting)
Film 7:00 *The Parallax View* (see August 27)